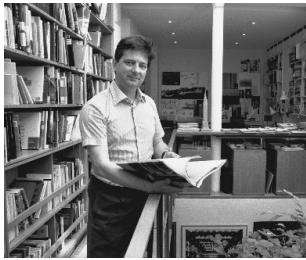


**ARCHITECTURE PAUL VINCENT is an agency of Architecture, AMO consulting and innovative developments, founded in 2015 in Bordeaux.**

Partner of Renzo Piano Building Workshop from 1983 to 2015, I led for 32 years «multidisciplinary» teams with high-flying partners, in order to promote «virtuous» projects in every sense of the word. Teacher and creator of the ATEC Master in Virtuous Architecture at ENSAL, Researcher at the Laure, Assistant Master of Environment and Uses for Metropolises, designer, inventor and urban artist, lecturer for a HAPPY URBANITY.



DPLG, graduate of the School of Architecture of Fine Arts - Paris UPA1, devoted to mathematics, typologies, urban sociology... for an experimental pedagogy. I worked as a planner in the agency of Michel and Claire Duplay, learned from the great architect and philosopher Ionel Schein... co-signed with him the joint project of « Urban Bridge » in Tolbiac for the UNIVERSAL EXHIBITION of 1989.

In 1983, I joined the CNAM-Mathématiques and RENZO PIANO BUILDING WORKSHOP, participated in the SCHLUMBERGER building site in Montrouge, the assembly of IBM EXHIBIT in Paris. I became Partner then Partner of RENZO PIANO where I developed virtuous projects in their often hybrid passive environment... with shared uses.

I had the chance to design and manage with my multidisciplinary teams some fifteen innovative projects in the RENZO PIANO's office, in particular the extensions of the POMPIDOU CENTRE, the IRCAM in Paris ( 1st personal patent ), the THOMSON CSF unit in Guyancourt, the TJIBAOU Cultural Centre in Nouméa, 20 years of CITE INTERNATIONALE in Lyon, the HERMES House in Tokyo, the Monastery of the Clarisse's sisters and the rehabilitation of the RONCHAMP hill, the bio-climatic tower INTESA SAN PAOLO in TURIN, real hybrid formula 1, (second world tour Leed Platinum), a bank welcoming the public.

We have just delivered with our RPBW team, the innovative project of the Public and Universitaire of Amiens and then developed the ENS project in natural ventilation in Saclay ( with the direction of Anne Hélène Temenides ) - now under construction by RPBW + AIA Ing.

Each project was the support of inventions with the CSTB and multiple partners like the shingle of the CITE INTERNATIONALE in Lyon, technical opinions with TERREAL like the DIABOLO and the VOUSOIRS of Amiens, naturally ventilated slave facades, etc. The buildings developed with these high-performance teams are "latest generation hybrid projects" based on natural ventilation controlled by temperature and wind such as the 2 red boxes buildings of Amiens, the refreshed tower of Turin or the ENS in Saclay.

Societal innovations such as the mixing of uses are carried out in each project with friends sociologist ( Olivier Caro) or anthropologist ( Oriane Pichod ), in order to optimize spending, to make users happy. This with continuous cost control (as in industry) with independent economist and maintenance operation (often with QUADRIM Nantes).

An innovative project feasibility was handed over to Bordeaux Metropole for Lescure, a competition of high-performance housing 100% crossing natural ventilation was handed over with DRLW for the SPL two banks in Strasbourg.

I was also A.M.O. Archi + Urbanity + Landscape for BORDEAUX METROPOLE, BRAZZA with analyses of promoter projects, studies on the durability of materials in wood facades and vegetated grounds... with a specialization on the environment, the RT 2020, the re-writing of programs and mixed uses. AMO's missions for the restoration of a Chain of Competence for Orléans, Bordeaux and Strasbourg.

Since the creation of my agency, I have been actively working at the « Ecole Nationale Supérieure d'Architecture de Lyon » where I created as a teacher-researcher the Master «A LA RECHERCHE D'UNE ARCHITECTURE VERTUEUSE» in conjunction with Estelle Morlé and Emmanuel Ritz, the Grands ateliers de l'Isle d'Abeau and numerous private and public partners. We continue this adventure in 2020 with Estelle Morlé. A first time with ENSAL: Three patents have already been filed jointly between ENSAL and TERREAL (vegetated tiles, double terracotta walls connected to a Canadian well) and the last one in 2018 for the TA-TOU, Helicopter shelter delivered by our Master for the Parc de la Vanoise.

I joined the LAURE lab as a researcher. 5 new ENSAL projects in partnership with companies were under development in 2017, 3 others were under development in 2018 and then in 2019 with the GRAND LYON, the PARC DE LA VANOISE, industrial partners and users. The level of technicality is very high thanks to the support of IMU research contracts, INSA, consultants and laboratories of the great schools.

ARCHITECTURE PAUL VINCENT presented a Polytechnic competition with Clément Blanchet, won the Urbalab innovative housing competition with Bart Akkerhuis, developed virtuous neighborhoods projects for Doha and Shanghai with Jean-François Bodin, submitted reports E+ C- for Bordeaux Metropole sur Brazza with Julien Coeurdevey-180°, reports on how to build durable wood façades, proposed on Strasbourg projects of high-performance vernacular inspiration in summer thermal. I collaborate with engineering offices AIA Paris, Lyon, Nantes and renowned architects such as Braun, the Gautier Conquet office for the renovation of the Palais des Congrès in Lyon and the ALAÏ metro for the Sytral. Projects are underway for innovative facades capable, prefabricated modules designed with users, a sensitive airport competition in Guadeloupe. So I'm relying on a very advanced collaborative process with established structures and about 50 high-level adventure friends.

\* **Conferences** : USA, Switzerland (EPFL), Brazil, Italy. EXPLEARN conference on experimentation and pedagogy. Lectures/ Workshop on Virtuous Urbanism in the universities of Montreal and Halifax with the team of Brian Mackay-Lyons, at the polytechnic of Milan. International conference «WIND» CSTB Europe-Africa with the presentation of hybrid buildings in Liège. Workshop in schools of architecture and engineering. Conference at the Order of Architects of Brittany for an inventory of the profession and «truth» conferences in preparation. Living workshops for a shared Urbanity in Orléans and Bordeaux 2050 with the need for elected officials to take action on virtuous architecture.

\* **Ongoing projects with different partners** :

- Houses Stacked gardens type volumes capable with suitable facades.
- Project to restore a CHAIN OF COMPETENCE in public procurement.
- Development of the patent and invention of the diabolo d'Amiens.
- Development of the green tile patent filed with ENSAL, INSA, TERREAL.

- Development of the Active Wall / Canadian Well Patent + Trombe Wall with ENSAL and AIA.
- Virtuous industrial product / Public furniture autonomous lighting - Concept «See the Wind».
- Industrial product/ ground poured in stabilized ground armed in development with AMACO.
- Research on a virtuous and happy operational Urbanism, conceived in real collective teams, an anthropologist, services and users.
- Mission AMO - Flat-rate offers for majors - Consultation SPL les 2 rives Strasbourg. Analysis of the real value of offers to avoid financial claims.
- Conference debates « Ateliers vivants partagés » for Orléans and Bordeaux Métropole.
- Designer co-dealing with Gautier Conquet for SYTRAL - New ALAÏ metro line

**\* Associative development in progress :**

- Creation of the Festival pédagogique et sociétal de «MUSIQUE AUX 4 HORIZONS» in Ronchamp, highlighting a renowned violinist, Marianne Piketty, 9 european wonders in the fabulous setting of Ronchamp with the commissioning of contemporary works.
- Development and financing of the Lago School for Tuareg children in Niger for 9 consecutive years in association with the Tidène Association «LES PUITES DU DESERT» and Christel Pernet. Helping 80 desert children access university in Europe.

**\* Experiments in progress :**

We have just produced with a collective of friends sand bricks with materials recovered on the beach of Bénerville-sur-Mer. Project of an «ARCHE EPHEMERE» for ARCHISABLE by Tina Dassault and Dominique Châtelet.

**\* Means :**

ARCHITECTURE PAUL VINCENT is directly linked to an extensive multidisciplinary team, architects in collaborative mode, public and private partners.

The partnership is established on the basis of each project with a single responsible representative. Room of 210 m<sup>2</sup> for carts + Workshop Models for studies with partners. Networked PC and MAC CAD/CAD computers.

2015: 37,300 €HT - 2016: 116,800 €HT - 2017: 87,134 €HT - 2018: 69,222 €HT

Strong growth in 2019 following various ongoing contracts

**ARCHITECTURE P A U L V I N C E N T**

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